

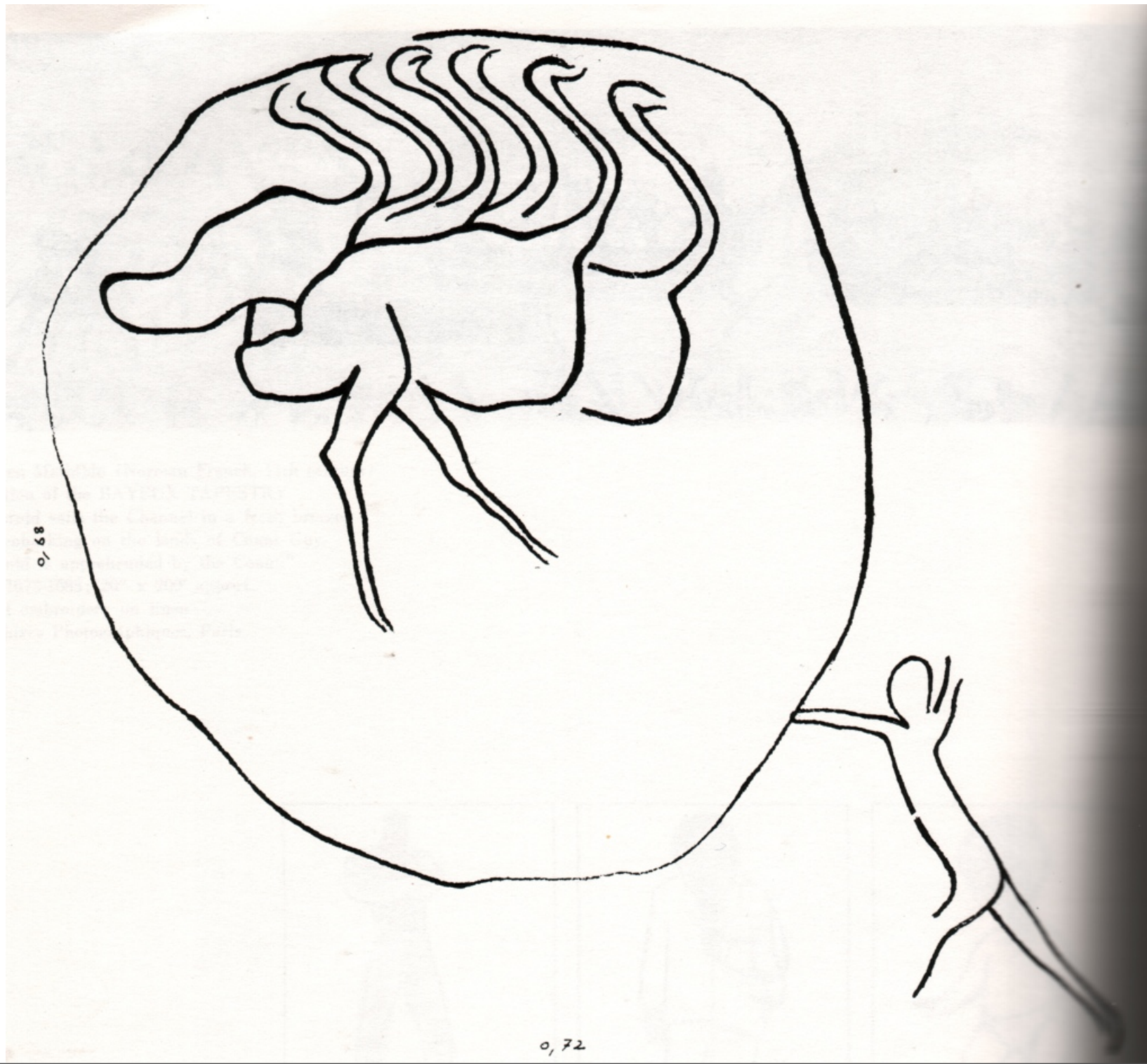
Animare: To Give Life To



Norman McLaren: Boogie Doodle



Drawn Movement: Prehistoric Rock Painting



The Lamentation (1305-1306)



Giotto (Florentine, 1266?-1337)
THE LAMENTATION, 1305-1306;
the Scrovegni Chapel, Padua
(Photograph: Alinari-Anderson-
Art Reference Bureau, Inc., N. Y.)



Narrative: The Bayeux Tapestry



“Harold sails the channel in a fresh breeze,
disembarking on the lands of Count Guy.”

Narrative: The Bayeux Tapestry

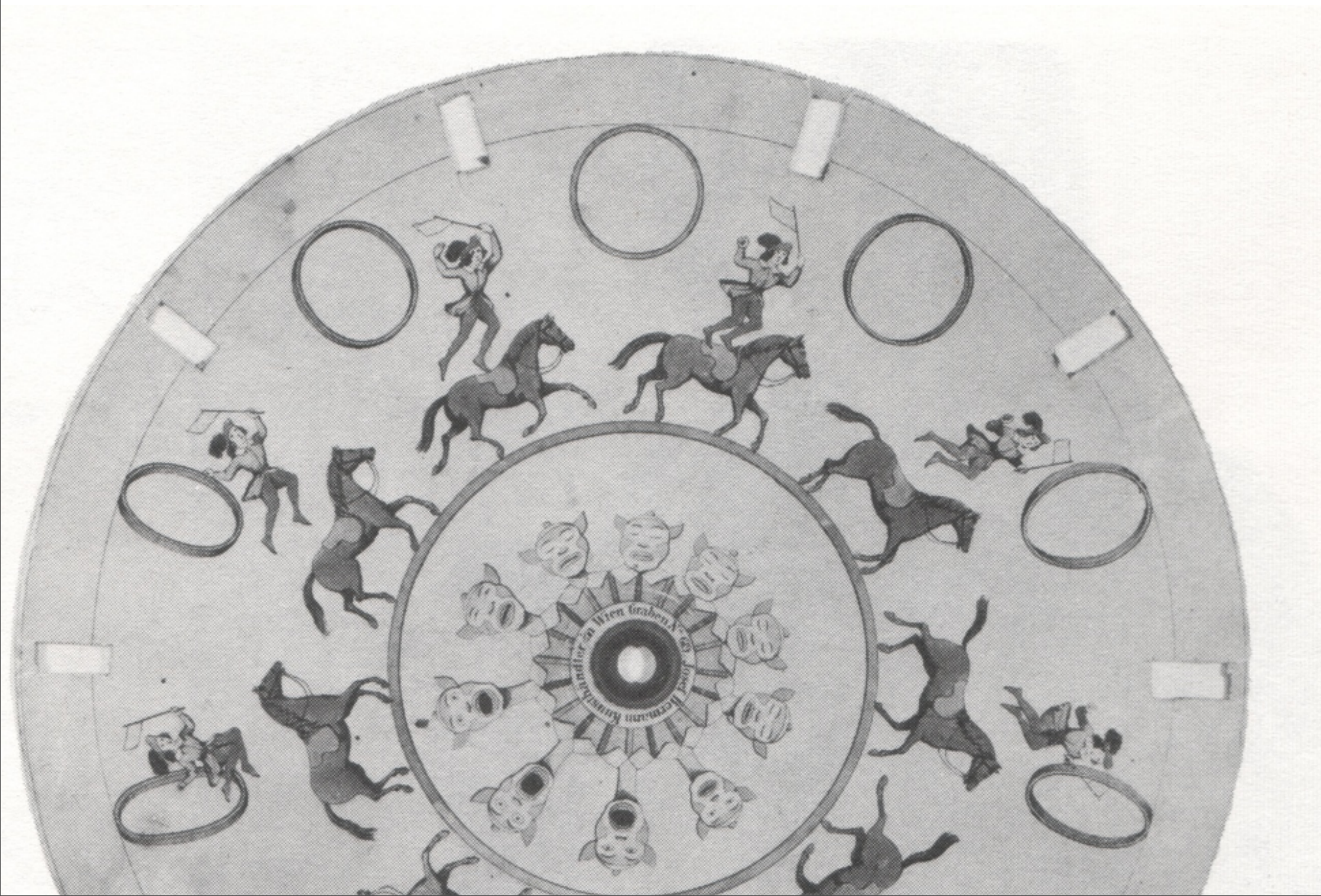


“Harold is apprehended by the Count.”

Storyboard



Phenokistoscope



Design: To Draw or to Plan



Figure 20-3.

Film Form and Film Sense

SHOT VI SHOT VII SHOT VIII SHOT IX SHOT X SHOT XI SHOT XII

A ₁		B ₁			A ₁		B ₁				
10	11	12	13	14	15	16	17				
3/4		1/2		3/8		1/8		3/4		3/4	
1 1/2		1 3/8		1 1/8		3/4		1/4		1/4	
1		2		3		4		1		2	

Eisenstein: *Alexander Nevsky*



Walt Disney: Snow White



Walt Disney: Imagineering



Machinima: Red vs. Blue



Final Fantasy

Press Esc to exit full screen mode.



Second Life: Bryn Oh



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